

'Our diversity is not a reason to hate each other.
Quite the opposite, we must admire and respect it!'



THE WORLD IN FACES

Photo project by Alexander Khimushin

About the project

The World in Faces is a project about peace and love.

Three views on the world

The name of the The World In Faces has three dimensions:

1. The world is our common place of living. The world that consists of the faces of people of more than ten thousand ethnicities. It's important to live together in peace and harmony, to love each other. Otherwise this world, our home, will be destroyed by ourselves, sooner or later.
2. A face of each of us is like a whole new amazing world, a universe that is unique for every individual, every single person living on this planet. Let's respect and love each other.
3. The word *mir* (*the world*) in all Slavic languages has a double meaning. It also means *peace*. We all are coming to this world with peace, happiness, an inner light within. It's important to open our hearts, our minds, to be able to read this peace on the face of every person around. We all are coming to this world equal, we all deserve to be loved and respected.

Mission

To document, via artistic photographic portraits, people of all ethnicities of the world in traditional clothing and surroundings, visiting places of their ancestral living.

To create a diverse, amazing, vivid collection of portraits of the people of all incredible ethnic groups living on this planet. To visit its remote corners, where authenticity, culture and traditional lifestyle is still alive. There are more than 10,000 different ethnicities in the world, every one of them is unique and deserves the same respect and recognition as all the others. However, due to the rapid globalization, destruction of the traditional environment, conflicts on racial and religious grounds, many ethnic minority groups, at a catastrophic rate are going towards a total extinction, ancestral languages and traditions are being forgotten. It is critical not to let them disappear without a trace, to tell the world about these unique people, to show their faces, thereby drawing attention to their situation.

Objectives

To show the incredible diversity of our multicultural world via photo portraits of people of all ethnicities inhabiting our planet.

Diversity, dignity, beauty, wisdom, vibrance of cultures and traditions of people of different ethnicities, reflected in the portraits of The World in Faces photo project, should make viewers realize that we all live in a beautiful, yet so fragile world. The world that is our common home for people of different ethnicities, religions and cultures. Every nation is no better or worse than others, we are simply different. However, our differences should not be an obstacle to understanding each other or a cause for hatred. Quite the opposite, we must admire and respect our diversity and the uniqueness of every nation living on this planet.

Vision

To make this world a bit more tolerant and kind place to live in.

All of us are different - we have different religions, traditions and skin color. Nevertheless, we all share the same moral values, understanding of what is right and what is wrong. We all believe in freedom, equality and justice. We all want peace and a better future for our children. So let's live in peace and harmony. Let's try to preserve our cultures and traditions for future generations. Let's be more tolerant towards each other. Love. Peace. Tolerance.

About the Author

Alexander Khimushin is a nomadic ethno-photographer. He has been on the road for the last 12 years of his life and has visited 86 countries.



Born and grown up in Yakutia - the coldest region of the world and one of the most isolated regions of Siberia. At the age of nine Alexander takes his first photos using his grandfather's film camera. Since then, his life, one way or another, has been related to photography. Sixteen years ago, following a childhood dream, he quit a successful photo-business and relocated from a snowy Yakutia to the wet tropical jungle of North Queensland, Australia. In Australia, Alexander completes a post graduate degree in Business Administration (MBA) at James Cook University with a high distinction. However, his dream to see the world and passion for photography prove to be stronger. Leaving the business career behind, packing only a backpack, he sets on a journey that will never end. Alexander Khimushin travels alone, choosing the most remote and inaccessible corners of the world. The author believes that visiting indigenous ethnic groups living in these places, learning about their cultures and traditional way of living has been the most inspiring experience of his life journey.



Milestones



Afghanistan Girl / Alexander Khimushin (c) 2015

2008-2014

During his years of travel Alexander Khimushin virtually does not let the camera out of his hands. Among many other photographs, he shoots portraits of people of different nationalities.

2014

While working on a photo essay for My Planet (TV Channel), sorting out large photo archives accumulated during the years of his globetrotting, Alexander comes up with an idea to collect together all the portraits he took in different countries. A few hours later, his gaze is an incredible kaleidoscope of faces. Looking at them, bright memories of meeting these people and experiencing their cultures begin to flood back to his mind. Alexander Khimushin clearly realizes that it was these people and his exposure to various cultures of the world that largely shaped him as a person. He firmly believes that all of us, regardless of ethnic or religious background, deserve love and respect. Wherever Alexander's destiny would bring him to, people always treated him with warmth and kindness, willing to extend a helping hand in a difficult moment. It was so simple, yet such a powerful discovery that took years of travel to realize and fully appreciate. Alexander decides to tell about it to the world, to share his personal experience, to break stereotypes that have been developed in the minds of many people.

Inspired by the idea, Alexander decides to devote his full time and effort to his new project: The World in Faces. He will continue travelling the world, but from now on with a special mission - to take photo portraits of people of all ethnicities of this planet, with an emphasis on disappearing ethnic minority groups, as well as people living in the most inaccessible corners of the world, where authentic ancient cultures and traditional lifestyles are still alive.



Western Highlands Man, Papua New Guinea / Alexander Khimushin (c) 2017

2016

Information about the project appears in the English-speaking Internet and becomes viral on social networks. The photo story about The World in Faces and its author makes its way into the Western mass media. Portraits made by Alexander Khimushin are published by the world's leading media: The Daily Mail (UK, Australia) The Huffington Post (USA, Canada), Xinhua (China), Walla! (Israel), Dainik Bhaskar (India) and many others. As of the end of 2016, photos of the project, as well as the author's interviews are published in 22 countries.

Huffington Post - одно из самых читаемых СМИ в США и Канаде. За день фотоистория проекта "Мир в Лицах" только на Facebook набирает свыше восьми тысяч лайков.



The Daily Mail - крупнейшее СМИ Великобритании публикует историю об Александре Химушине и его проекте "Мир В Лицах", которая включает серию из 30 портретов. Фотоистория также публикуется в Австралии.



Dainik Bhaskar - ведущее СМИ Индии рассказывает о проекте как на сайте, так и в крупнейшей индийской газете тиражом 38 миллионов экземпляров



Bodi Tribe Man / Alexander Khimushin (c) 2014



Hamer Tribe Woman / Alexander Khimushin (c) 2014



Ixil Maya Girl / Alexander Khimushin (c) 2016



Wakhi Woman / Alexander Khimushin (c) 2015

Meanwhile, Alexander Khimushin continues his journey. During the year, he spends about ten months on the road, more than six months of which - in the most remote places of Siberia, driving more than 25,000 km (15,000 miles) alone behind the wheel of an SUV. The project receives a wide resonance in all the regions that he visits - Irkutsk Oblast, Buryatia, Yakutia, Khabarovsk Krai and Sakhalin.



Alexander manages to visit all indigenous ethnic minority groups living in these regions, largely unknown not only to the outside world, but also to Russia itself. Some of these ethnic groups are on the verge of total extinction with the total population varying from a few dozen to a few hundred people.

Travel often takes place in extreme weather conditions. The settlements where most of the minorities of Siberia live are at a great distance from each other. Hundreds of kilometers of taiga and no connection to the outside world.



The result of the expedition is the portraits of the indigenous inhabitants of Eastern Siberia and the Far East. He has taken portraits of Tofalars, Taz, Uilta, Ulchi, Orochi, Nivkhi, Negidals and all other ethnic groups living in this vast territory that is 30% greater than the territory of the whole Europe or the US.. This kind of task is undertaken for the first time, no photographers, travelers or ethnographers had previously carried out projects of this scale.



2017

Photos from The World In Faces continue to win people's hearts throughout the world. Alexander Khimushin receives many emails and messages from people from all over the world with words of gratitude for his peacemaking mission. Artists from different countries ask for permission to use Alexander's photos to create artworks.



Artwork by Netherlands based artist Jaap en Miep Seelbach-Scholte, 2017

The publication of a series of 35 Siberian photographs in 2017 becomes an Internet sensation. After appearing on one of the most viral Internet sites in the world - boredpanda.com, the photo story of Alexander Khimushin in just three days is shared on Facebook by more than 80,000 people. It becomes one of the Top-1% of the materials ever published on this site. To date, the photo story is read over 650,000 times. This popularity formed on the social media user level, the website does not render any services promoting the content.

According to the news aggregator Digg.com, the Siberian photo story becomes the best photo story of the week in the world. Another website, Mymodernmet.com, popular among creative professionals around the world, includes one photo from The World In Faces project in the "Top-40 best photos of 2017 from around the world".



The screenshot shows a Digg article page. At the top left is the 'digg' logo. In the center, it says 'The Best Photography Of The Week'. On the right, there is a search icon and a 'SIGN IN / SIGN UP' button. Below the header, on the left, are social sharing options: '11 diggs', 'Save', 'Share' (with Facebook icon), and 'Tweet' (with Twitter icon). The main title of the article is **'The World In Faces': The Indigenous People Of Siberia**. Below the title is a large photograph of an elderly indigenous woman with a serious expression, wearing a thick, brown fur hat and a patterned garment. Below the photo is a caption: 'Alexander Khimushin via My Modern Met'. Underneath the photo is a text block: 'Over the past 6 months, Khimushin [the photographer] immersed himself in the Siberian landscape, traveling 15,000 miles alone behind the wheel of an SUV to track down, and photograph, the indigenous people of this frozen land. Moving from the shores of Lake Baikal to the coast of the Japan Sea, he visited a variety of ethnic minority tribes, many of whose population is down to several dozen people.'

Below are just a few of the project's photos that you have probably already seen somewhere on social networks or in the media.



Ulchi Woman / Alexander Khimushini (c) 2016



Nivkhi Man / Alexander Khimushini (c) 2016



Dolgan Woman / Alexander Khimushini (c) 2016



Udege Man / Alexander Khimushini (c) 2016



Sakha Woman / Alexander Khimushini (c) 2016



Evenki Man / Alexander Khimushini (c) 2016

After the release of the Siberian photo story, there is literally a flurry of requests for interviews and publications from the world's largest media, such as CNN, The Daily Telegraph, The Daily Mail, The Daily Mirror and many others. The project is also a great interest among photographers - Alexander Khimushin gives interviews to popular international websites about photography - PetaPixel and FStoppers. Photo story about the project The World In Faces has already been published in more than 60 countries around the world - from Saudi Arabia to Japan, from Bosnia to Chile, from Russia to the United States.



Francesca Street, CNN • Updated 8th September 2017

'The World in Faces': Portraits of people across the world

(CNN) — "People living on the other side of the world are just the same humans as people living next door," says photographer [Alexander Khimushin](#).

The Russian-born traveler has been on the road for the last nine years, visiting the far corners of the world on a quest to photograph the people he meets along the way.

Khimushin's "[The World in Faces](#)" project, which he shares on his website and social media, celebrates the beauty, diversity and common humanity of people across the globe.

"From the very beginning it was a desire not so much to see all the natural and man-made wonders of the world, but to learn about this world from within, plunging into the surrounding reality, as if trying on the lives of people in other countries," Khimushin told CNN Travel.

International success



Khimushin, pictured here in India, has been traveling to the remote corners of the globe for nine years.
Courtesy Alexander Khimushin / The World In Faces

Khimushin's work, which he shares on [Facebook](#) and [Instagram](#), has gained a cult following.

"My story got viral and over the past year has spread all around the world -- that would have been simply impossible to imagine in the past," he says.

"I also receive many e-mails and social media messages from all over the world with words of gratitude for my humble work. This, of course, inspires me to continue the project and I'm not going to give it up."



He hopes to one day produce a "World in Faces" book, but his ultimate goal is an exhibition, preferably in the UN headquarters in New York.

His most recent travels have taken him to some of the far-flung corners of his native Siberia.

A proposal has been made for the publication of a book from one of the established leading companies in the world of quality photo books - Rizzoli Books, with its own bookstore, located in downtown of New York since 1964.

Alexander Khimushin also takes part in charitable and representative activities contributing to the preservation of the cultures of indigenous people. In November 2017 he visited United Nations Headquarters in New York, where for the first time in history, 12 elders and spiritual leaders of indigenous people of the world - from Amazonia to Siberia, from Africa to Alaska, gathered together. Alexander Khimushin volunteered to accompany the elder of the disappearing Uilta people living on remote Sakhalin Island of Far East of Siberia, Mrs. Minato Siryuko, to her journey to New York.

This event in New York was an important milestone in preservation of nature and the environment. Indigenous peoples, who for a millennia treated nature with a special reverence, took only what was needed. Unfortunately, humanity has lost this balance, a spiritual connection that existed between people and nature throughout history. The elders of the indigenous peoples of the world are the last bearers of sacred knowledge about the relationship between man and nature. That is why this meeting was so necessary today.

Siberian-born photographer Alexander Khimushin has traveled to 84 countries capturing the diversity of the world through portraits of indigenous people and landscapes. On his quest to inspire greater tolerance and respect between all people, his project "The World in Faces", depicts the beauty and individuality of countless ethnicities, cultures and religions that have maintained their own unique traditions and ancient practices.

22. ALEXANDER KHIMUSHIN b. 1970

Siberia, *Reflection of the Autumn*, 2015
Standard digital Fuji crystal archive gloss c-type
print with reverse perspex mount
Edition 1 of 26
60 x 91 cm (24 x 36 in.)

Estimate \$3,500

Donated by the artist



Reflection of Autumn / Alexander Khimushini (c) 2015

As a part of this event, one of the world leading art-auction houses - Phillips, organized a charity auction. A photo by Alexander Khimushin, *Reflection of Autumn*, taken in Siberia, which the author donated to charity, was sold for USD 4000.

Alexander Khimushin, for the fourth consecutive year, continues to work on the project The World In Faces without corporate sponsorship or government support. The collection of portraits has been replenished with a large number of photographs taken in Papua New Guinea and Mongolia, where the author spent a few months.



Eastern Highlands Woman, PNG / Alexander Khimushin (c) 2017



Western Highlands Woman, PNG / Alexander Khimushin (c) 2017



Pormpuraaw boy, Australia / Alexander Khimushin (c) 2017



Khalkh Mongolian Man / Alexander Khimushin (c) 2017



Mongolian Kazakh Man / Alexander Khimushin (c) 2017



Dukha Woman / Alexander Khimushin (c) 2017

카메라에 담은 세계의 얼굴

안녕하세요, 저는 러시아 출생의 호주 사진작가 알렉산더 키무신입니다. 세계의 얼굴을 초상으로 남기는 프로젝트를 진행하고 있지요. 이 프로젝트는 9년 전 여행길에 올랐을 때 시작했습니다. 사진으로 보던 세상은 실제로 보니 더 경이로웠지요. 각 지역별로 사람이 사는 생활방식과 문화는 정말 다양했는데, 모든 문화는 저마다 독특한 매력이 있었고요. 이런 다양한 문화권에 사는 사람들의 얼굴 사진을 보면서 문득 세상의 모든 사람이 각자의 방식으로 아름답다는 사실을 깨달았어요.

글 조혜인 기자(heyism@donga.com) 사진 및 도움 알렉산더 키무신(©Alexander Khimushin/The World In Faces)



순록을 따라 유목생활을 하는
시베리아의 소수 민족 예벤키족.

2018

In February 2018, a large 8 page photo essay about The World In Faces was published by the **National Geographic** (Russian Edition). The essay has been recognised as the BEST EDIT (A+) in its class around the world, among all printed editions of the National Geographic Magazine by NG International Editorial Team based in Washington DC.

ФОТО | ФОТОЖУРНАЛ

К востоку от Урала

Сфера интересов фотографа Александра Химиушина – коренные и малочисленные народы мира: за 9 лет Александр побывал в 85 странах. «National Geographic Россия» публикует его портреты представителей народов Сибири и Дальнего Востока и рассказ о проекте «Мир в лицах».

Я практически живу в дороге. Встречи с людьми других культур и религий, знакомство с их жизнью и традициями стали для меня главным опытом, приобретаемым за годы путешествий. Я понял, что люди, живущие на другом конце света, в сущности, такие же, как те, что живут в соседней деревне. Мне захотелось поделиться своими открытиями с окружающими. Так родился идея фотопроекта «Мир в лицах» (The World In Faces), которым я занимаюсь три года. Собрал фотопортреты представителей десятков народов мира. География довольно обширна – от высокогорий Гималаев до Якутии, от племен Африки до Японии, от Тибета и Афганистана до австралийских аборигенов. Но предстоит еще год работы – в мире более 10 тысяч народов.

Сегодня люди не жалуют товарности, поминания, взаимоважания. Это, в свою очередь, приводит к возникновению многочисленных конфликтов. Но Земля – наш общий дом. Гордиться своими корнями и при этом научиться воссоздавать культурой других народов – вот что значит быть настоящим человеком мира. Я хочу, чтобы люди, глядя на мои фотографии, задумались об этом. Многообразие – это повод для взаимоважания, а не для ненависти.

Другая, не менее важная, задача проекта – рассказать о малочисленных народах, находящихся порой на грани исчезновения. Работа над проектом привела меня в Сибирь – регион, где живут представители 41 коренного и малочисленного народа. Больше чем за полгода автономного путешествия по Сибири (а проект в общей сложности около 35 тысяч километров) мне удалось побывать только у половины из них. В ближайшие месяцы я планирую эту часть работы завершить.

Мы живем в особую эпоху: за какие-то 50–70 лет глобализация разрушила то, что существовало тысячелетиями. Мир превращается в один огромный мегаполис. Забываются традиции, меняется уклад жизни, исчезают языки и целые народы. Прощаясь по Сибири, я видел разное. Там, где коренное население составляет большинство, например в Республике Бурятия и Республике Саха (Якутия), происходит небывалый рост национального самосознания. Традиции и национальная культура возрождаются, люди охотно учат родной язык.

Ситуация же с малочисленными народами гораздо менее радужная. Где-то от предков процветавшего коренного населения остались лишь пара сотен или даже десятков человек. Молодое поколение не знает родного языка, а о традициях, культуре и говорить нечего. Уже 8 лет как в мире не осталось ни одного человека, который говорил бы на нашем языке, – принадлежала мне героиня этой публикации, орочанка Ина Фоминична Акуна. Очень грустно забывать такое. Поэтому я считаю своим долгом добраться до всех малых народов, собрать по крупицам то, что осталось от традиционных жилищ, костюма, сфотографировать стариков, которых, к сожалению, совсем скоро не станет. Многие тревожат исчезновение редких видов животных (и это, несомненно, большая проблема), однако мало кто задумывается, что у нас на глазах исчезают целые народы. Надеюсь, благодаря моему проекту в мире узнают об этих людях и их культуре. ☐

Петр Неустров, эвенец, Республика Саха (Якутия), 80 лет. Потомственный оленевод, много лет был проводником в Юно-Якутской комплексной экспедиции. Недавно переехал из тайги в поселок.



150 NATIONAL GEOGRAPHIC • ФЕВРАЛЬ 2018



Салыванна Туприна, долганка, Республика Саха (Якутия), 18 лет. Поступила в Институт нефти и газа в Южно-Якутске, но мечтает вернуться домой, в поселок Сасылаах.



Виктор Максимов, эвенец, 75 лет. Живет в поселке Инегра, Республика Саха (Якутия). Сопотомки оленеводов. Жена, Анна Ивановна, народный мастер Республики Саха.

February-April 2018, Alexander Khimushin, by invitation of the international team of scientists, for 1.5 months were exploring Russian Arctic to capture portraits of its indigenous inhabitants. Reindeer herders of five different ethnic groups living at the remote part of Taymyr Peninsula were accessible only by a helicopter. The trip took place during the winter time with temperatures below -40°C (-40°F). The result of this expedition is a unique collection of the portraits of the indigenous people of the North: nenets, enets, nganasans, evenki, dolgans.



The rest of the year Alexander plans to visit other ethnic minorities of Siberia. Once the Siberian part of the project is completed, Alexander will be travelling to other regions of the world to continue his peace making mission.

In 2018, Alexander Khimushin, among other world class photographers (such as Steve McCurry), was invited to partner with the UN Commission for Human Rights to prepare 70th Anniversary of the Declaration of Human Rights this year, taking part in StandUp Human Rights campaign by creating collages of his portraits (as one below).



#StandUp4HumanRights



THE WORLD IN FACES

Photo project by Alexander Khimushin



UNIVERSAL DECLARATION OF
HUMAN RIGHTS

#STANDUP4HUMANRIGHTS

In May 2018 Alexander won the prestigious competition Russia Travel Photo award by My Planet TV among thousands of photographers. A number of photographs taken by Alexander, as a part of the following exhibition, travelled to six largest cities across Russian Federation.



In June 2018, during the FIFA World Cup, a large number of extra large photos by Alexander Khimushin were displayed at an open air exhibition on the main pedestrian historical Arbat street of Moscow.



БҮРЯТИЯ яркая сторона Байкала

NATIONAL GEOGRAPHIC РОССИЯ



ТАЁЖНАЯ ПРИНЦЕССА
Наряд бурятов – симбиоз религиозно-магических и этнических символов. Цвет халата указывает на его предназначение: синий – покровительство неба, красный – очищение огнем.

АЛЕКСАНДР ХИМУШИН

THE PRINCESS OF TAIGA
Buryat gown is a mix of ethnical symbols. Colors show its purpose: favor of the sky (blue) or purification by fire (red).
Alexander Khimushin

In July 2018, Alexander was invited to hold a personal photo exhibition in Ulan Ude, Buryatia, during the X International ethno music festival The Voice Of Nomads. A special large size yurt for this exhibition is now being erected with the support of the Ministry of Tourism of Buryatia. The organizers of the Festival decided to keep this exhibition on a permanent basis. Until today it is open for general public and numerous foreign tourist visiting Buryatia - one of the major tourist destinations of Siberia and Russia.

award-winning series of photographs published in over 60 countries
featured by National Geographic, Conde Nast, CNN, GEO, Spiegel



2018
X INTERNATIONAL x MUSIC FESTIVAL
VOICE of NOMADS
BAIKAL - BURYATIA
20/21 JULY
ATSAGAT



GRAND PRIX-2017
RUSSIAN EVENT AWARDS

ETHNO CAMP STEPPE NOMAD
MINISTRY OF TOURISM OF BURYATIA
proudly present

PHOTO EXHIBITION
AMAZING PORTRAITS OF UNIQUE PEOPLE

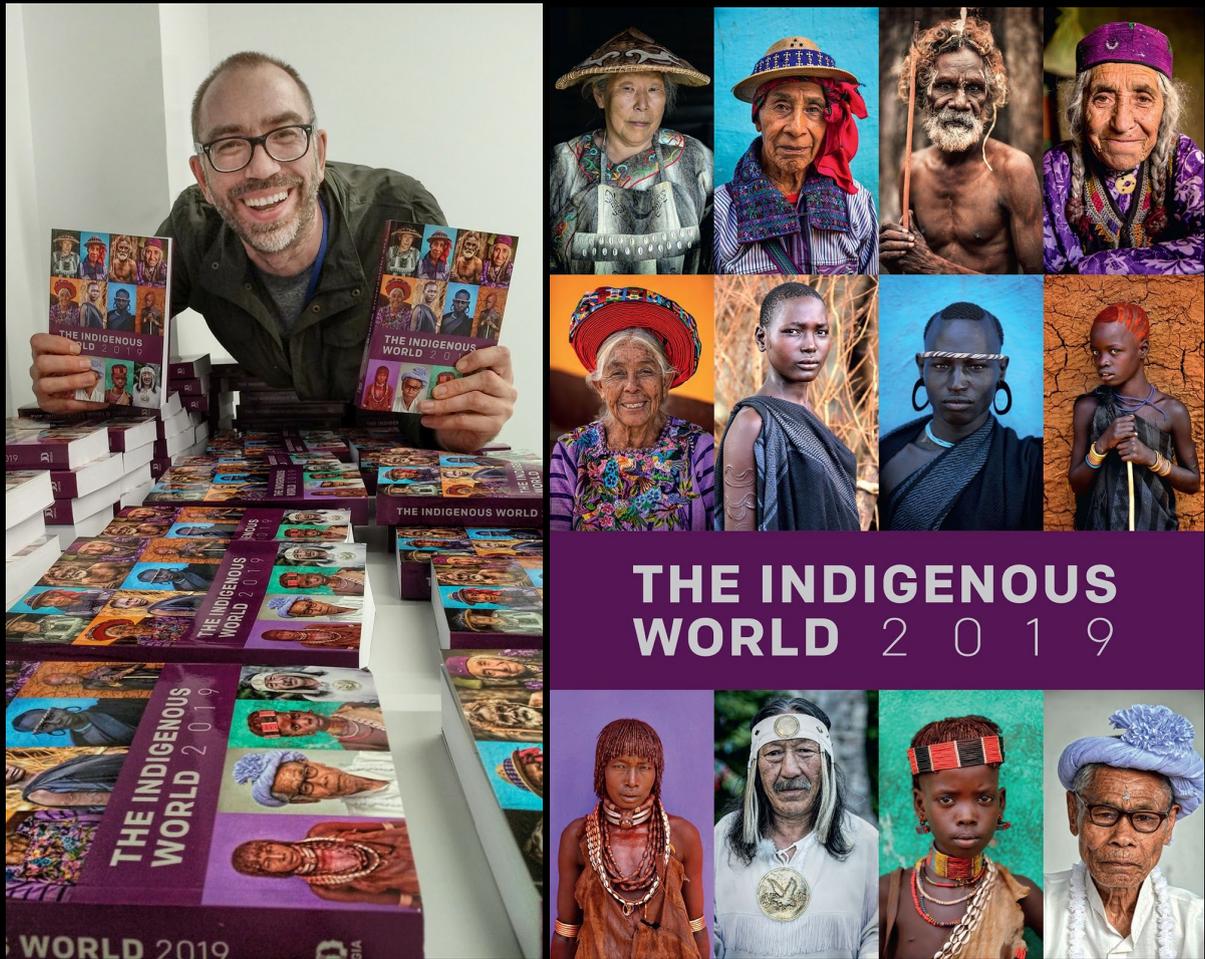
THE WORLD IN FACES
by Alexander Khimushin

Head office of Canon in Russia was one of the major official sponsors of this event



2019

In early 2019 Alexander Khimushin designed a cover of Indigenous World 2019, the most comprehensive book on Indigenous People rights, published in Copenhagen by International Work Group of Indigenous Affairs. The book was presented April 25th 2019 at the United Nations during the 18th Permanent Forum on Indigenous Issues.



The large scale The World in Faces photo exhibition in Manhattan, New York City was displayed at the **United Nation Headquarters** for one month from 15 April - 15 May 2019.



A half of his huge photos were displayed outside on the 1st. Ave along the UN Headquarters.



Another half of the photographs were located in the main lobby of the General Assembly of the United Nations on the ground floor. The portraits of Indigenous People were displayed right next to the portraits of the UN Secretary Generals.





In June 2019 Alexander Khimushin was invited as a honored guest to the Ostana Prize event in Italy to give a presentation of the World In faces photo project to the ethnic minority groups in Europe.

CHAMBRA
D'ÒC



Nòvas d'Occitània

Nòvas d'Occitània 2019

PROGETTO FOTOGRAFICO "The World in Faces - Il mondo nei volti: un progetto globale" di Alexander KHIMUSHIN.

"Premio Oстана scritte in Lingua Madre"
edizione 2019



In 2019 Alexander established an non-government foundation in the United States. It is designed to support and promote Indiginous Peoples rights all over the world.

NEW JERSEY DEPARTMENT OF THE TREASURY
DIVISION OF REVENUE AND ENTERPRISE SERVICES

CERTIFICATE OF INC, (NON PROFIT)

THE WORLD IN FACES INSTITUTE A NJ NONPROFIT CORPORATION

The above-named DOMESTIC NON-PROFIT CORPORATION was duly filed in accordance with New Jersey State Law.

Name:

THE WORLD IN FACES INSTITUTE A NJ NONPROFIT CORPORATION

Business Purpose:

CHARITABLE, HUMANITARIAN AND EDUCATIONAL, WITH THE GOAL OF DOCUMENTING, PRESERVING AND RAISING AWARENESS OF INDIGENOUS HERITAGE, CULTURES AND TRADITIONS OF THE WORLD

Duration:

PERPETUAL

Additional Articles/Provisions:

1. SEE ATTACHED 501C3 PURPOSES
2. SAID CORPORATION IS ORGANIZED EXCLUSIVELY FOR CHARITABLE, RELIGIOUS, EDUCATIONAL, AND SCIENTIFIC PURPOSES.
3. NO PART OF THE NET EARNINGS OF THE CORPORATION SHALL INURE TO THE BENEFIT OF, OR BE DISTRIBUTABLE TO ITS MEMBERS, TRUSTEES, OFFICERS, OR OTHER PRIVATE PERSONS, EXCEPT THAT THE CORPORATION SHALL BE AUTHORIZED AND EMPOWERED TO PAY REASONABLE COMPENSATION FOR SERVICES RENDERED AND TO MAKE PAYMENTS AND DISTRIBUTIONS IN FURTHERANCE OF THE PURPOSES SET FORTH IN ARTICLE THIRD HEREOF.

2020

Alexander Khimushin was invited to participate in a major charity event organised by Le Clef Foundation and Christie's Auction House in New York and London. His photograph of a young woman from Mongolia was chosen by organizers as a headliner of the whole event, where over 50 photographers from all over the world donated their artworks and had starting estimated value of 15000 USD. The final auction was unfortunately cancelled to COVID -19 restrictions in London.



ALEXANDER KHIMUSHIN

Anujin

Signed Certificate of Authenticity provided with artwork
Canson Infinity Platine Fibre Rag
90 x 60 cm.
Executed in 2017
Edition 1 of 1

Estimate £11,600

DONATED BY: The artis

WISDOM NATURE

VIEWING DATES AT CHRISTIE'S

NEW YORK

28 February-4 March 2020
20 Rockefeller Plaza, New York, NY 10020
10.00am- 5.00pm except Sundays 1.00-5.00pm

LONDON

6-9 April 2020
8 King St, St. James's, London SW1Y 6QT
9.00-5.00pm

LIVE FUNDRAISING AUCTION IN AID OF LE CIEL FOUNDATION

Wednesday 8th April 2020
7:30pm

CHRISTIE'S

8 King St, St. James's, London SW1Y 6QT

INQUIRIES

Jessie Balfour-Lynn
jessie@lecielfoundation.com
+44 7799636786

LeCiel Foundation



IN ASSOCIATION WITH

CHRISTIE'S

In November 2020 Alexander is invited to give some lectures to the students of Lille University in France. The Lille University, that is the major Arts and Culture Universities of France, is going to hold a large scale exhibition by Alexander Khimushin for the period of approximately six months.

At this moment Alexander is working on a preparation of The World In Faces exhibition that is scheduled for February 2021 in The UNESCO Headquarters in Paris. The one month exhibition is dedicated to an International MOther Language day celebrated on 21st February.





PORTRAITS OF THE WORLD

In his nine years of travel, Alexander Khimushin has visited 85 countries and met thousands of people while following his love for photography.



Alexander Khimushin with Mongolian Kazakhs

“

Our diversity is not a reason to hate each other. Quite the opposite, we must admire and respect it!

-Alexander Khimushin

”

THE WORLD IN FACES



ALEXANDER KHIMUSHIN